

Southern California Writers Association

The Perennial Writers Conference

August 2019 Newsletter



Volume 18, Number 8 – August 2019

President's Message

Larry Porricelli, SCWA President

Fellow SCWA Writers - Become an SCWA Row Honoree!

Every month the SCWA offers a monthly Writers Contest called, Write for Food.

The only limit is it must be **1000 words or less**. Yes, 1000 words may seem mere, but there can be a thousand spectacular images conjured with every one of them. The stories read are sometimes jarring, violent, and unfriendly, as well as bright, brilliant, distinctive and lively.

Entries that are more than (*) 1000 words, are burned, and the ashes spread over Potter's Field in Hannibal, Missouri. (SCWA feels that nurtures classic literature.)

Winners become a part of SCWA Row - a run of stories we will publish online at the end of the year under our banner.

We evaluate the stories monthly. You have until the Wednesday before the monthly meeting date to submit, and you may submit to me at: lorenzo212@gmail.com

"Write, Mortimer, write!"

A note from our Social Media and Communications Maven, Diana Pardee:
Check out our SCWA Facebook link and join us for excerpts, discussions and encouragements.

Follow us, we'd love to see you there!

<https://www.facebook.com/groups/160332824032519>

*****Don't miss the SCWA sponsored FREE lecture with Baron Birtcher at the Foothill Ranch Library on August 10th from 10am to 2pm.**

WRITING LITERARY GENRE FICTION

See additional information below.

August Speaker: August 17th, 2019
DOUG LYLE
“The Story”



D.P.Lyle is the Amazon #1 Bestselling author, a Mccavity and Benjamin Franklin Award winning, twice Edgar, Agatha, Anthony, Shamus, Scribe, Silver Falchion, twice USA Today Best Book Award winning author of 17 books.

His work includes the Samantha Cody, Dub Walker, and Jake Longly thriller series, and the Royal Pains media tie-in novels.

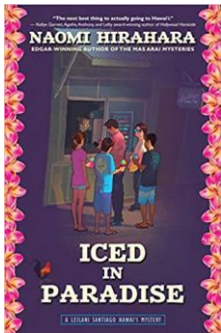
He has worked with many novelists and with writers of popular TV shows such as Law & Order, CSI, Miami, Diagnosis Murder, Monk, Judging Amy, Peacemakers, Gold Case, House, Medium, Women's Murder Club, 1-800-Missing, The Glades, and Pretty Little Liars!

See more at <http://www.dplylemd.com>

Coming September 21st, 2019
NAOMI HIRAHARA



One of our favorite LitUp authors will be joining us in September.



Naomi Hirahara, born and raised in Southern California, is the Edgar Award-winning author of the seven Mas Arai mystery series, which features a Japanese American gardener and atomic-bomb survivor who solves crimes (SUMMER OF THE BIG BACHI, GASA-GASA GIRL, SNAKESKIN SHAMISEN, BLOOD HINA and STRAWBERRY YELLOW).

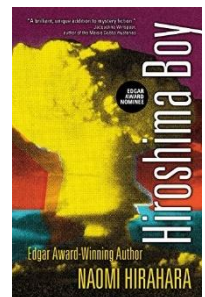
Books in this series have been translated into Japanese, Korean, and French.

ICED IN PARADISE, A Leilani Santiago Mystery is Hirahara's newest series.

MURDER ON BAMBOO LANE, her mystery series with a female twentysomething LAPD bicycle cop, Ellie Rush, was released with Berkley Prime Crime in spring 2014. Her next in the series, A GRAVE ON GRAND AVENUE, was released in April 2015.

She also has penned a middle-grade novel, 1001 CRANES, which was chosen as an Honor Book for the Youth Literature of the Asian/Pacific American Award for Literature in 2009.

A former editor of the largest Japanese American newspaper in the U.S., she also has



released a number of nonfiction works. A number of her short stories have been included in various anthologies.

For more information, go to her website, www.naomihirahara.com.

Highlights: JULY
JONATHAN and JYNAFER YANEZ
“Writing Your Way to Six Figures”



SCWA Highlights 7-20-2019, Jonathan and Jynafer Yanez

In “Writing Your Way to 6 Figures,” Jonathan and Jynafer Yanez presented the equivalent of a graduate course in today’s present world of writing and publishing, using the marketing now available in most all social media. In another year or two, this skilled team will, of course, have to adapt to new trends and developments.

SCWA’s advance flyer gave their background: Husband Jonathan and wife Jynafer live in Southern California. His daily writing habit has produced “six sci-fi series of three books each to literary and critical acclaim. He is both traditionally and independently published, and his works have been adapted into e-book, print, audiobook, and optioned as games and for film!”

“Jynafe Rose Yanez brings fifteen years of advertising and experience to the publishing arena. She has transitioned from handling multimillion dollar corporations to helping authors reach their goals.” [An incredible matrimonial/business match!] They work together part-time out of their home.

Five years after college, Jonathan decided he *had* to write—regardless of what else he was doing. He used to manage the John Wayne Airport but cashed out eight years ago to devote more of his time to writing. “Time is our most valuable resource.” (Currently, he releases a book every six weeks—with a 60,000 word count.)

Jonathan says their focus is getting the sales on Amazon—but “may not align with your goals [the audience’s]. Everyone writes for a different experience, maybe to get awards. “Mine is to support my family with passion. If your goal is to make six figures, you’re in a vast minority. If you give up, you won’t make it. It’s going to be hard, but *hard* is not impossible.”

Because of their love of reading, this couple “worked with small publishers and began to crack open the N.Y. gate keepers.” In 2012 everything was about tracking and Kindle; now the big thing is e-books. “When you write full time, you can reach more people and make more money publishing [for yourself].”

Jonathan says traditional publishing is fine, but they went for more money by establishing their own company and independently publishing themselves. “Amazon takes the top 30%; we get the 70%.”

“Success may not find you but will find your book.” Jonathan and Jynafer have found that a book is sort of like a long piece of, say, a cake. You can slice it—because “there are so many ways to consume a book”—by turning it into different forms: book, e-book, audiobook, etc.

For this craft, Jonathan is up at 5 a.m. with a goal of writing 4,000 words a day, five days a week. He does not outline. He does not go back and edit because that frame of mind will interrupt his flow state. He just turns everything off. He’s also published a book entitled *Get It Done: Hard Hitting Motivation for Authors*.

Many of your readers want “continuous engagement” with your characters and ideas. “Have them join your Facebook group, newsletter, etc. “Give them value.” On your e-book, digital, and print, “put resources on these items so your readers can get to the other writings and comments by you. The digital on the Kindle is a link.”

Places to engage in magic: You have to figure out who is your audience and where they get their content. The Yanezes' PowerPoint displayed the following information about how to handle each of these media.

- A. **Facebook Page.** Goal: Establish relationship with the brand and the works. Pique interest for those who may want to engage more and make it easy for them to transition.
- B. **Facebook Group.** Goals: Create a community focused on magic, the characters, and values. Each post to spark conversation and encourage interaction.
- C. **Instagram.** Goal: Inspire people and get them to engage. Personal moments, writing life, quotes (personal, book or inspiring) & product.
- D. **Twitter.** Goal: Spark Reply or Retweet or send to relevant link. News (self or other related/passion topics), inspiring one-liners, and book teasers or spoilers.
- E. **Newsletter.** Goal: Build trust and interest before selling. Offer value. Deeper dive into backstory and personal anecdotes. Sell.
In other comments they said to create a newsletter two times a month. You can even include a video. "Show more about who you are." Their newsletter has 11,000 followers.

The highlights in this article cannot cover the whole, packed presentation. This excellent program was uproariously applauded.

For more information, try these: archimedesbooksinfo@gmail.com and jonathan.alan.yanez@gmail.com.

Glenda Brown Rynn, Reporter
grynn@cox.net

**FOOTHILL RANCH LIBRARY – In partnership with SCWA Presents:
Summer Writers Series
Saturday, August 10 - 10am to 2pm**

Don't miss this valuable FREE lecture and Q&A with BARON BIRTCHER

WRITING LITERARY GENRE FICTION

Baron's first two hardboiled mystery novels, ROADHOUSE BLUES and RUBY TUESDAY were LA Times and IMBA bestsellers. ANGELS FALL, the third in this Mike Travis series was nominated for the 2009 Left Coast Crime Award for Best Law Enforcement/Police Procedural novel of the year.

RAIN DOGS is his first Ty Dawson novel, and a Claymore Award finalist. Baron has served as judge for both the Edgar and Shamus Awards

**FOOTHILL RANCH LIBRARY
27002 Cabriole
Foothill Ranch, CA 92610
949-855-8072**

Lit Up for Tuesday, August 20th

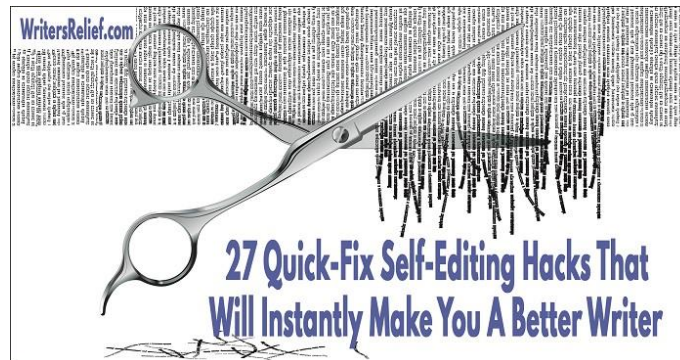
Lit Up! Orange County is 7pm **Tuesday, August 20th** at our NEW LOCATION Bardot & Bars in Tustin at 662 El Camino Real in the Camino Real Shopping Center in Old Town Tustin.

Easy location off Newport Avenue just north of the 5 freeway in the Camino Real Shopping Center in Old Town Tustin. You'll find Bardot & Bars tucked in the far left corner near the Encore Theater.

-- **Smart People and Caffeinated Conversation!** --

Beat the summer doldrums. Join us **Tuesday night August 20th** for an entertaining night of readings and smart conversation with **Donna Kolling-Lear, Carl Vonderau, and Stewart Hoffman**. Bring your friends and meet other readers and writers. Enjoy the casual vibe along with delicious coffee, ice cream and a light food menu

NEW ! Links for Writers



1. Format to industry standards (simple font, traditional spacing and margins, name/title/page number in the header of every page).
2. Read aloud for sentences that flow well and convincing dialogue.
3. Jump right in: Delete any “warm-up” paragraphs that stall the main action.
4. Scrap unnecessarily fancy words.
5. Delete repetitive language (i.e., *she muttered softly, he shouted loudly*).
6. Cut adverbs.
7. Swap weak verbs for strong ones.
8. Rearrange sentences that start with “it” or “that.”
9. Convert passive sentences to active sentences.
10. Be suspicious of sentences that start with participles or gerunds.
11. Reword sentences that ramble.
12. Cut long sentences in half.
13. Find and replace words that you overuse.
14. Streamline bulky stage directions.
15. Toss out unnecessary blocking—stage directions or descriptions of actions that could be quickly summarized.
16. Watch for “empty” character responses (i.e., *she said nothing* or *he didn't reply*).
17. Check description for word choices that convey shifting moods so that the mood of each scene is unique.

18. Trim description to your very best lines or phrases—and delete the rest.
19. Delete your paragraph “topic sentences” that “explain” what is already being shown. For example: *She was mad. Her face turned red and she crossed her arms.*
20. Rewrite narrative clichés (though you may want to hang on to colloquialisms for characters’ words and thoughts).
21. Show, don’t tell.
22. Delete unnecessary attributions. There’s no need to write “he said” if we already know he’s talking.
23. Cut out anything but “said” (forget *she sulked* or *he opined*).
24. Scrutinize long passages when characters are left alone. Find a way to dramatize internal monologues.
25. Delete unnecessary character actions/musings that slow down or interrupt the pacing of natural dialogue.
26. Rename characters whose names starts with the same first letter or whose names sound too similar.
27. Kill your darlings. In other words, delete anything that sounds too “writerly” or fancy.

40 Calls for Submissions in August 2019 - Paying markets

Copy and paste the link for this extensive list of paying markets for your writing.

https://publishedtodeath.blogspot.com/2019/07/27-calls-for-submissions-in-august-2019.html?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3APublishingAndOtherFormsOfInsanity+%28Publishing+...+and+Other+Forms+of+Insanity%29

Thanks, Sharon Goldinger for suggesting we include this information in the newsletter. The source, ‘Publishing...and Other Forms of Insanity’ is the best kind of rabbit hole to dive into!

***Fire up your SEND button:

The SCWA Newsletter will include announcements of your **Works-In-Progress**. Send a note, a blurb, a shout out, or a cry for help to Pam at sheppardedits@gmail.com and we will all start applauding your accomplishments.

It’s never too early to start the marketing machine for your book!

SCWA Mission

The mission of the SCWA is to provide a forum for promoting the welfare, fellowship, spirit, education, information, and encouragement among published and unpublished writers in the Southern California area,

SCWA Active Member Benefits

Active members receive a 30% discount at every SCWA meeting.

SCWA provides scholarships to members who attend writer's conferences.

SCWA members receive a free review and 30-minute consultation from Sharon Goldinger for any publishing contract.

SCWA Critique Program – see below.

Discounts are available for active SCWA members for registration for the La Jolla Writer's Conference, and for early registration for the Southern California Writers' Conference, which is held twice annually in San Diego and Orange County.

SCWA Critique Program

We have some exciting news on the critique front. One of our members received a critique, and he credits that critique with getting him a two-day response from an agent, who wants to see the entire manuscript. We love it when that happens.

Critique requests should be sent to Steve Jackson at steven@stevengjackson.com. If you have not received a response to a previous critique request, please resubmit (without any fee if you've already paid) to Steve. Steve will direct your sample (up to 15 double-spaced pages) to one of the Board members once we receive your payment. Payments (\$20.00 for members and \$30.00 for nonmembers) should be directed to Don Westenhaver.

- Check payable to SCWA: mail to Don at 5391 Fox Hills Ave., Buena Park, CA 90621
- Credit Card: advise Steve that you will pay by credit card. He will have Don send you an invoice with instructions on how to pay through the SCWA Square account.

Have a Question about a Publishing Contract?

Contracts involving publishing matters can be confusing if you're not familiar with all the language. What does something mean? What questions should I be asking? Do I have any other choices? If you're not sure what you're reading, what a term or section means, or if you should be signing the contract at all, SCWA is offering a new benefit. SCWA member, publishing consultant, and book shepherd Sharon Goldinger is offering a free review and thirty-minute consultation for any publishing contract to any SCWA member. You can reach her directly at pplspeak@att.net.

"Will Write for Food" Contest

The "Will Write for Food" contest is a monthly blind competition. Winners are selected by a literary agent. First prize includes publication in the SCWA Newsletter, a certificate, and a \$25 cash prize.

You may write on any subject. Stories have a maximum of 1000 words. The winner will be announced at the next SCWA meeting.

To enter, email your story meeting@ocwriter.com or to lorenzo212@gmail.com.

There are no limits to the number of times you can win. Join the fun and earn some rewards.

***See Larry's President's message for more excellent information!



Monthly Meeting Information and Map

Meeting Location:

Claim Jumper Restaurant

Banquet Room entrance, rear of building
18050 Brookhurst St., Fountain Valley, CA
Restaurant telephone: (714) 963-6711

Registration & Networking: 9:30 a.m.
Meeting: 10:00 a.m.
Lunch: 11:30 a.m.
Afternoon Program: 12:30 p.m.

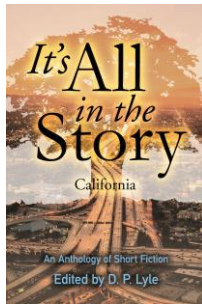


Meeting Fees (cash, check or credit/debit)

Reservation Type	SCWA Member	Student	Others
RSVP	\$25	\$15	\$35

SCWA Board of Directors

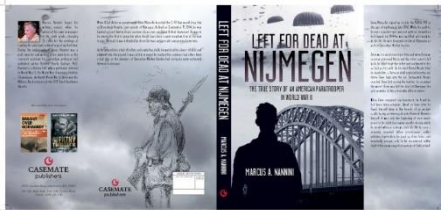
PresidentLarry Porricelli
Vice President of Membership Steven G. Jackson
Vice President of Finances and Communication Don Westenhaver
Vice President of Programming Madeline Margarita
Director of Social Media Diana Pardee
Webmaster Brennan Harvey
Newsletter Editor Pam Sheppard
Newsletter Speaker ReporterGlenda Rynn



The SCWA Anthology, ***It's All in the Story***, went to a second printing to meet the demand of wholesalers and bookstores. We have books for direct sales (\$15 for one, \$12.50 each for two, \$10 each for three or more). You may contact Don Westenhaver to arrange for payment, and we will have the copies available for you at the next SCWA meeting. Don can be reached at donwestenhaver@roadrunner.com.

For more information visit the SCWA Anthology website at:
www.SCWAAnthology.com

SCWA Members' New Releases



Left For Dead at Nijmegen, March 2019
By Marcus Nannini

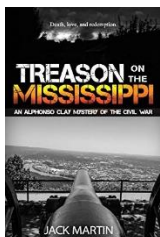
****Now a permanent addition to the United States National Archives!**



SKIN IN THE GAME, October 8, 2019
By D.P. Lyle

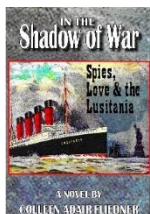
A Cain / Harper thriller: “

Terrific-truey sinister, scary, and suspenseful.
Lyle NEVER lets you down.” -- LEE CHILD, #1 NYT bestselling author.



TREASON ON THE MISSISSIPPI (An Alphonso Clay mystery of the Civil War)
By Jack Martin

A story of death, love, and redemption during Grant's campaign in the West.
<https://jacksmartin.com>



IN THE SHADOW OF WAR: Spies, Love & the Lusitania
By Coleen Adair Fliedner

<https://colleenfliedner.com>

Hardcover, paperback, and ebook available on Amazon



Twenty-Three Minutes: A Howard Hamilton Ride-Along

By J. C. DE LADURANTEY

Available through Amazon Digital Services LLC | Mar 20, 2019

A real day for LAPD – sex, drugs, police corruption, and yes, soccer moms.



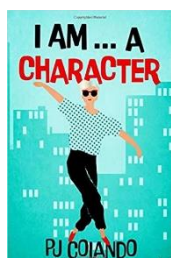
Sunshine State (The Jake Longly Series)

May, 2019

By DP Lyle

“Serial killer’s message to PI Jake Longly: Two of those seven murders I confessed to are not mine—but I won’t tell you which two.”

Available in Hardcover and on Kindle



I AM...A Character (April 2019)

By PJ Colando www.pjcolando.com



Richard Miller Morgan’s CROWN HUNT 3/19

Note: The SCWA Newsletter will be happy to announce members’ newly released books published within three months of newsletter pub date. Send a thumbnail of the cover and a tagline to Pam at sheppardedits@gmail.com.

SCWA Member Publications and Productions

Author	Title	Year
Belmont, Julie	<i>Creativity Business Plan for Artists at Heart</i>	2014
Belmont, Julie	<i>The Path to Personal Success and Freedom; Turning Hurdles into Stepping Stones</i>	2005
Caffrey, Dot	<i>Cursed Power</i>	2015
	<i>Awakening Powers</i>	2014

Colando, PJ	<i>The Winner's Circle</i>	2019
	<i>Hashes & Bashes</i>	2016
	<i>Stashes</i>	2014
Crayne, Victory	<i>Rebuilt</i>	2016
	<i>Humans Only</i>	2016
	<i>Freedom</i>	2015
DeLadurantey, Joseph	<i>Twenty-Three Minutes: A Howard Hamilton Ride-Along</i>	2019
	<i>Making Your Memories with Rock & Roll and Doo Wop</i>	2016
	<i>Cowards, Crooks, and Warriors</i>	2015
Dingus, Peter	<i>Worlds in Transition</i>	2017
Donenfeld-Vernoux, AR	<i>Pudel & Cie: Case #1 Moroney Boloney</i>	2015
	<i>Cave Dreams</i>	2014
Dunlap, Larry J	<i>Out of the Chute</i>	2014
	<i>How To Get And Keep The Best Jobs:Secrets HR Won't Tell You</i>	
	<i>Night People</i>	2015
Fink, Sheri	<i>The Little Unicorn</i>	2018
	<i>Counting Sea Life with the Little Seahorse</i>	2017
	<i>Cake in Bed</i>	2016
	<i>My Bliss Book</i>	2015
	<i>The Little Seahorse</i>	2014
	<i>The Little Firefly</i>	2013
	<i>The Little Gnome</i>	2012
	<i>Exploring the Garden with the Little Rose</i>	2012
	<i>The Little Rose</i>	2011
	<i>In theShadows of War, Spies, Love & the Lusitania</i>	2019
Gilmore, Susan Kay	<i>Possessed by Baseball</i>	2013
Giussani, Sara	<i>Malibu</i>	2015
	<i>Come fare... La valutazione di un processo aziendale</i>	2014
	<i>Management dei processi aziendali</i>	2012
Jackson, Steven G	"The Optimism of Youth"	2018
	"Full Service"	2017
	"Life Dies, and Then You Suck"	2017
	"The Master Playwright"	2016
	"The Asylum for Rejected Characters"	2016
	<i>The Zeus Payload</i>	2015
	"Fade to Crazy"	2015
	"The Loan Officer"	2014
	<i>Symfonie Fantastique</i>	2011
King, Roy	<i>The Clock of Life</i>	2012
Klann, Nancy	<i>Like The Flies On The Patio</i>	2012

Lambert, Harlen, Sharron

Affairs of the Heart, Vol. 2 2017

Affairs of the Heart, Vol. 1 2016

Levine, Jennifer *Summer Secrets* 2016

Lloyd, Rita Lee	<i>How to Survive in the 21st Century as a SSOFF</i>	2011
Lyle, DP (Doug)	<i>Sunshine State</i>	2019
	<i>A-List</i>	2018
	<i>Deep Six</i>	2016
	<i>Forensics for Dummies, 2nd edition</i>	2016
	<i>Original Sin</i>	2015
	<i>Devil's Playground</i>	2015
	<i>Double Blind</i>	2015
	<i>Murder and Mayhem</i>	2013
	<i>Royal Pains: Sick Rich</i>	2012
	<i>Run To Ground</i>	2012
	<i>Thriller3: Love Is Murder (Short Story)</i>	2012
	<i>ABA Fundamentals: Understanding Forensic Science</i>	2012

	<i>Royal Pains: First, Do No Harm</i>	2011
	<i>Hot Lights, Cold Steel</i>	2011
	<i>Thrillers: 100 Must Reads (Essay)</i>	2010
	<i>Stress Fracture</i>	2010
	<i>Howdunnit: Forensics: A Guide For Writers</i>	2008
	<i>Forensics and Fiction</i>	2007
Lyons, Jeff	<i>Rapid Story Development: Bust the Top Ten Creative Writing Myths to Become a Better Writer</i>	2018
Lyons, Jeff	<i>Rapid Story Development: Commerical Pace in Fiction & Creative Nonfiction</i>	2018
Lyons, Jeff	<i>Rapid Story Development: Ten Questions Every Writer Needs to Ask Before They Hire a Consultant</i>	2018
	<i>13 Minutes</i>	2018
	<i>Anatomy of a Premise Line</i>	2016
	<i>Jack Be Dead</i>	2016
Marsh, Sonia	<i>My Gutsy Story Anthology</i>	2013
	<i>Freeways to Flip-Flops</i>	2012
Marshall, Evelyn	<i>Concerning Georgia Stekker</i>	2014
	<i>The Way They See</i>	2013
	<i>The Provider</i>	2012
Martin, Jack	<i>Treason on the Mississippi</i>	2019
Martinez, Maria	<i>The Apple Tree Wish</i>	2012
Michaels, Jeffrey J.	<i>The Age of Change: A Challenging Path to the Future</i>	2017
	<i>Becomes Us All</i>	2016
	<i>A Day at the Beach</i>	2015
	<i>Tasa's Path</i>	2015
	<i>How to Become The True You</i>	2015
	<i>Light: The Reason for Existence</i>	2012
	<i>Beings: A Journey to Joy</i>	2010
	<i>Touch the Earth: A Path to Ascension</i>	2009
	<i>Crystal Experience: Manifest an Extraordinary Life</i>	2007
	<i>Harmonic Coalescence, the Future of Humanity</i>	2007

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	<i>Harmonic Coalescence, the Future of Humanity</i>	2007

SCWA Member Publications and Productions

Moose, Anne	<i>Arkansas Summer</i>	2017
Muhle, Charles	<i>One Way to Write</i>	2011
	<i>The Sky Tree</i>	2011
	<i>Theep and Thorp: Adventures in Space</i>	2016
Nader, Lillian	<i>Chameleons</i>	
Nannini, Marcus A.	<i>Left for Dead at Nijmegen</i>	2017
	<i>Three Lives of Peter Novak</i>	2016
	<i>50 Shades of Grades, My Journey Through Wacademia</i>	2013
Pope, Casey	<i>A Love Life Like Karmic Disaster</i>	2016
Porter, Kathy	<i>Escape from Nuur</i>	2013
	<i>Earth's Ultimate Conflict</i>	2010
	<i>Gray/Guardians</i>	2006
Putnam, David	<i>The Innocents</i>	2018
Quinn, Darlene	<i>Web of Perception</i>	2018
	<i>Conflicting Webs</i>	2015
	<i>Unpredictable Webs</i>	2013
	<i>Webs of Fate</i>	2011
	<i>Twisted Webs</i>	
	<i>Webs of Power</i>	2008
	<i>Firestorm</i>	2018
Ritchie, Solange	<i>The Burning Man</i>	2015
	<i>Best Case Scenario</i>	2018
	<i>Personal Healthcare Record (Adult)</i>	2011
Sayer, Dirk B.	<i>Personal Healthcare Record (Child)</i>	2011
	<i>Kookaburra's Last Laugh</i>	2016
	<i>Fighting for Love</i>	2016
Szymczak, Leonard	<i>Cuckoo Forevermore</i>	2015
	<i>The Roadmap Home: Your GPS to Inner Peace</i>	2009
	<i>What Remains True</i>	2017
	<i>Murder in A-Minor</i>	2016
	<i>Say Never</i>	2014
	<i>Sweet Nothings</i>	2013
	<i>Something New</i>	2012
	<i>The Curate's Brother</i>	2014
	<i>Crystal Experience: Manifest an Extraordinary Life</i>	2007
	<i>Missing Star</i>	2017
Thomas, Janis	<i>Alexander's Lighthouse</i>	2012
	<i>The Whiplash Hypothesis</i>	2008
Van Camp, Wendy		
Weiss, Jill Q.		
Westenhaver, Don		

Williams, Marianna	<i>The Red Turtle Project</i>	2008
	<i>Nero's Concert</i>	2008
	<i>Love, Regret and Accidental Nudity</i>	2014
	<i>The Valentine State</i>	2013
	<i>Stars or Stripes Fourth of July</i>	2011
Woodcock, Don	<i>Happy New Year, Darling</i>	2005
	<i>A Lily Named Lillian</i>	2015

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