

Southern California Writers Association

The Perennial Writers Conference

October 2019 Newsletter



Volume 18, Number 10 – October 2019

President's Message

Larry Porricelli, SCWA President

Fellow SCWA Writers - Become an SCWA Honoree!

Every month the SCWA offers a monthly Writers Contest called, Write for Food.

September's WINNER – **Glenda Rynn** for her story, *The Treetoppers*. Read it below, after Author Highlights.

The only limit is it must be **1000 words or less**. Yes, 1000 words may seem mere, but there can be a thousand spectacular images conjured with every one of them. The stories read are sometimes jarring, violent, and unfriendly, as well as bright, brilliant, distinctive and lively.

Entries that are more than (*) 1000 words, are burned, and the ashes spread over Potter's Field in Hannibal, Missouri. (SCWA feels that nurtures classic literature.)

Winners become a part of SCWA Row - a run of stories we will publish online at the end of the year under our banner.

We evaluate the stories monthly. You have until the Wednesday before the monthly meeting date to submit, and you may submit to me at: lorenzo212@gmail.com

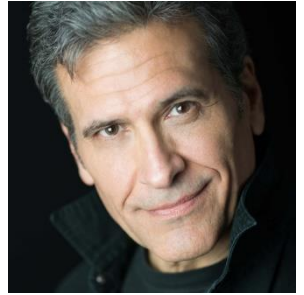
"Write, Mortimer, write!"

A note from our Social Media and Communications Maven, Diana Pardee:
Check out our SCWA Facebook link and join us for excerpts, discussions and encouragements.

Follow us, we'd love to see you there!

<https://www.facebook.com/groups/160332824032519>

Joining us October 19th, 2019
Jason Culp



Jason Culp is a theater and film actor and narrator of a number of bestselling audiobooks, including *AMERICAN CARNAGE*, now on the NYT and Amazon bestseller lists. For over twenty years he has narrated audiobooks for James Patterson, David Baldacci, Clive Cussler, Daniel Silva, James Ellroy, and a slew of Louis L'Amour westerns. He has also narrated a number of excellent non-fiction books including bestselling books on leadership, economics, sports, and politics.

Jason has recently narrated Emma Donoghue's *AKIN*, a project for which he commented,

"There are a few times in an actor's life when a role comes along, and you think, this is mine. I have to do this. I've only had that a few times, and this was one of them." —Narrator Jason Culp

Coming November 19th, 2019:
Elise Capron
Sandy Dijkstra Literary Agency



Elise is an agent at the Sandra Dijkstra Literary Agency. In addition to handling her own list, she oversees the daily operations of the SDLA office. She is most interested in well-written narrative non-fiction (particularly trade-friendly history, cultural studies, and science) as well as character-driven literary fiction.

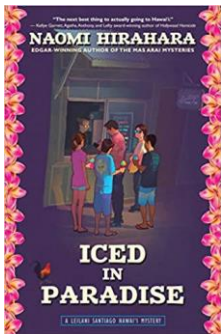
Elise represents fiction that has unforgettable writing, a distinctive narrative voice, and memorable characters. She loves novels with an unusual or eccentric edge and is drawn to stories she has never heard before. She aims to work with writers who are getting their work published regularly in literary magazines and who have a realistic sense of the market and their audience.

Her insights into the state of the publishing business and the submissions process for your book will be fascinating and valuable. Join us in November!

HIGHLIGHTS Sepember 2019

NAOMI HIRAHARA

Creating Unique Characters for a Series



Naomi Hirahara, born and raised in Southern California, is the Edgar Award-winning author of the seven Mas Arai mystery series, which features a Japanese American gardener and atomic-bomb survivor who solves crimes (SUMMER OF THE BIG BACHI, GASA-GASA GIRL, SNAKESKIN SHAMISEN, BLOOD HINA and STRAWBERRY YELLOW).

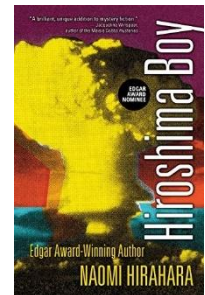
Books in this series have been translated into Japanese, Korean, and French.

ICED IN PARADISE, A Leilani Santiago Mystery is Hirahara's newest series.

MURDER ON BAMBOO LANE, her mystery series with a female twentysomething LAPD bicycle cop, Ellie Rush, was released with Berkley Prime Crime in spring 2014. Her next in the series, A GRAVE ON GRAND AVENUE, was released in April 2015.

She also has penned a middle-grade novel, 1001 CRANES, which was chosen as an Honor Book for the Youth Literature of the Asian/Pacific American Award for Literature in 2009.

A former editor of the largest Japanese American newspaper in the U.S., she also has released a number of nonfiction works. A number of her short stories have been included in various anthologies.



For more information, go to her website, www.naomihirahara.com.

From her presentation:

“In a way we’re all writing our autobiography,” says Naomi Hirahara, who has written at least twenty-three mystery novels and written or co-authored ten or more non-fiction books. In addition, her short stories appear in several anthologies. Among her awards is the Edgar Award for her seven Mas Arai mysteries series. Her biography states that for many years, she was also “a reporter and editor of *The Rafu Shimpo* during the culmination of the redress and reparations movement for Japanese Americans who were forcibly removed from their homes during World War II.” She presented “Creating Unique Characters for a Series.”

Ms. Hirahara's first mystery, *Summer of the Big Bachi*, took fifteen years to write. The main character was inspired by her father Isamu (Sam), born in California but taken as an infant to Hiroshima, Japan, where he survived the 1945 atomic bomb only miles away. At the end of World War II, he returned to California, married, and rose in the Los Angeles gardening and landscaping trade. Naomi and a brother were born and grew up in South Pasadena. *The Summer of the Big Bachi* may become a movie entitled *Hiroshima Boy*.

Ms. Hirahara says she's always "had a love affair with characters" and that all writers get attached to their characters. However, a protagonist may not necessarily be "likeable." She called one of her protagonists "a curmudgeon." Arthur Conan Doyle portrays the famous Sherlock Holmes as feeling superior to other people. But in addition to his flaws, he has "an inner sense of justice."

Tip #1: With an unlikeable protagonist, Ms. Hirahara says to create "a likeable sidekick." She noted how Doyle created Dr. John Watson who narrates Sherlock's investigations. With a military service background, Watson is loyal, emotional, a healer, and able "to engage in healthy relationships."

Tip #2: "Characters can reveal setting" because there's a strong connection between the two. In *Summer of the Big Bachi*, the Japanese American gardener represents much of the geographical area and, of course, knows it well.

Tip #3: "Inject weaknesses into strong characters." Figure out what your character's central conflict is. (Streaming shows especially need conflict.) Just as you would consider what your character's "super power" is, you must establish his/her biggest fear or "Achilles heel." Personally, make a list of the kind of people you root for. Our speaker roots for *underdogs* and *invisible people*, whether older or younger. Study how you or people around you feel "misunderstood."

Tip #4: "Precisely the thing that makes you feel alienated is the thing you should so uniquely explore." Ms. Hirahara quoted the recommendation of author and literary agent Donald Maass: "If an event is external, excavate its inner meaning. If internal, push it out the door."

Tip #5: "Go after the big Kahuna in the first book. That's where you get the attention." While Hirahara wrote her first book [15 years], she didn't know it would become a series. Surprise: The publisher wanted a second book from her in seven months.

Miscellaneous: Name your character right away—with something unique, personal, culturally appropriate, and meaningful "with a good rhythm." Sir Arthur Conan Doyle toyed with "Sherrington Hope" and "Sherrinford Holmes" before he settled on *Sherlock Holmes*. Agatha Christie like the name of the Marple Railway station, which was close to a relative of hers. Then she shortened it to Marple Hall, which finally became the name *Miss Marple*.

Write about your character's work. Hirahara sardonically inserted, "God knows why," but people love to read about work. In one story, because the character had to move to another state to work on the mystery, "he had to change internally."

Ms. Hirahara has not been able to sell *Beauty of 1941*, which has multiple narrators. "One expert said, 'Too many characters introduced in the beginning chapter.'" Our speaker warned that with multiple characters, you have to ensure many are "distinct enough."

She also writes *serials*, has about twelve now, for publishing websites. A manuscript in any *series* is a complete story/plot on its own. But a *serial* is a portion of one continuing story. She said more people now are looking for stories online. Today there are more websites on which to post that will pay for serial writing.

Ms. Hirahara also commented on the positive interaction between people's creativity and their physical activity. So, writers, get up from your desk or table everyday and take that walk, bike ride, swim, or workout. Your muscles may seem like the only things getting action, but your brain cells are using the break to create ideas for you.

See www.naomihirahara.com.

Glenda Brown Rynn, Reporter
grynn@cox.net

September 2019 SCWA Story WINNER

Glenda Rynn – THE TREETOPPERS

The Treetoppers

Glenda Brown Rynn

A long time ago before the North American continent was thought of as the New World, small groups of an earlier type of human lived only in the tops of trees. About four-feet tall, these “treetoppers” had skin that was slightly green and wore their dark brown hair shoulder-length or pulled back and tied with a small vine. Somehow they wove tree branches, sticks, and leaves together in such a way as to accommodate a small family. Other families lived in nearby trees.

The Treetoppers understood the natures of the different species of trees and not only observed but also nurtured the birds and insects that helped pollinate all the varieties. Their purpose of life, as they saw it, was to keep the Earth replenished with this stately garden. Thus, after they re-planted barren spots to match their surroundings, they moved on to other needy forests.

Through the millennia as tribes of Indians established themselves in North America, they often encountered the Treetoppers but misunderstood their peaceful mission. They also feared that the Treetoppers wanted to steal any animals the Indians had shot with arrows and use them for their own food. They didn’t observe the green ones carefully enough to know that they nourished themselves only with insects and pieces of plants. The endangered Treetoppers gradually died out.

But images of the Treetoppers became entwined with Indian symbols—and continually inspired the Indians to be protectors of Earth and its animals. The European colonists became the next wave to flow into the Americas.

One of these early Americans, Jonathan Chapman, befriended a tribe and admired its lore. He especially loved any stories about the Treetoppers. His favorite tale was the legend of the Healing Tree and the maiden Tynea. In one widespread forest, the Treetoppers observed that its oldest and tallest tree had the power to heal. If any injured or ailing animal or bird came and nestled in its leafy branches or against its massive trunk or root structures for a few hours, the creatures walked or flew away restored to full health. The Treetoppers also found that their own wounds or sickness healed after some prolonged contact.

One day, though, massive thunderclouds filled the sky above this forest. The Treetoppers knew that the height of the Healing Tree would entice the Sky Power to strike through the tree for its explosive kiss of the Mother Earth Power rushing up to meet him. The Treetoppers had seen many worthy trees die in this manner.

As the wind and furious raindrops began their siege, Tynea called to the others who were gathered to find a cave or any shelter.

“The Healing Tree! We cannot abandon it! It has saved too many. What can—“ She stopped.

Tynea uplifted her arms to the heavens. “I will take the embrace of Sky and Earth.” She turned and ran.

Other toppers watched her race and climb to the center of the gigantic tree where she braced her back against its massive trunk, balanced each foot on a different limb with her arms outstretched and touching two different branches, her face tilted to the rain. Then a white dagger of lightning ripped from Sky down to the Healing Tree and drew the passion of Earth up unto himself. The two forces connected in the body of the maiden and lighted the forest. The ka-boom of the union almost deafened all creatures around. Tynea’s body burned to ashes among the scorched branches in the center. But the Healing Tree would live to blossom and heal others again.

Chapman was able to separate the Treetoppers’ mission to replenish the forests from the assumption by the Indians, later re-named Native Americans, that the green people were competition for animal resources. Dedicating himself to their mission of planting trees, he chose apple trees. Apples would not heal a person but could keep him from starvation. He became known as Johnny Appleseed, an American legend himself.

Because we humans are busily stripping the earth, digging into and consuming its minerals and liquids, many have turned from profits to ecology as a suitable and appropriate goal. Thus, in time, a few scattered sports teams and colleges adopted “Treetoppers” as their mascot. Some of those affectionately became known as the Greenies, and their followers wore green. Several girls’ schools and athletic teams named themselves the Tyneas, with logos of lightning bolts in trees.

In the twenty-first century, however, in a well-intentioned move to help minorities gain respect, several activist groups demonstrated against the use of ethnicities as mascots. This usage was not respectful, they claimed. They did not want ethnicities remembered as being only mascots and cartooned as logo onto shirts, flags, and signs. The fact that no descendants of the Treetoppers still existed made no difference. This movement gained momentum—until at last, all mascot names deemed disrespectful were dropped and replaced mostly with suitable animals.

Now, the Treetoppers and Tynea, those early ecologists, are not remembered in a demeaning way. In fact, they aren’t remembered at all.

Lit Up for Tuesday, October 22nd

Lit Up! Orange County is 7pm **Tuesday, October 22nd** at

Bardot & Bars in Tustin at 662 El Camino Real

in the Camino Real Shopping Center in Old Town Tustin.

Easy location off Newport Avenue just north of the 5 freeway in the Camino Real Shopping Center in Old Town Tustin. You’ll find Bardot & Bars tucked in the far left corner near the Encore Theater.

-- Smart People and Caffeinated Conversation! --

Beat the October heat. Join us **Tuesday night October 22nd** for an entertaining night of readings and smart conversation with **D.P. Lyle, Jolene D’Zamora, and our own Lorenzo Porricelli.**

What a lineup! Thrills, chills, and surprises!

Bring your friends and meet other readers and writers. Enjoy the casual vibe along with delicious coffee, ice cream and a light food menu

NEW ! Links for Writers

Publishing...and other forms of Insanity <https://publishedtodeath.blogspot.com/>

This blog assembles lists of agents open for submissions of various genres, lists of paying markets for your writing, Writing Contests, Writer's Conferences, and more. Highly recommended for its range of information. You'd have to chase dozens of websites to get what the Published to Death blog collects in one place. Definitely worth subscribing and following.

It's an ocean of information online for writers. **SHARE YOUR FAVORITE WEBSITES** and we'll all benefit! **Send links** to Diana Pardee or Pam Sheppard and we'll post on the SCWA Facebook group and in the SCWA Newslettter.



A list so good it's worth including here again...

1. Format to industry standards (simple font, traditional spacing and margins, name/title/page number in the header of every page).
2. Read aloud for sentences that flow well and convincing dialogue.
3. Jump right in: Delete any "warm-up" paragraphs that stall the main action.
4. Scrap unnecessarily fancy words.
5. Delete repetitive language (i.e., *she muttered softly, he shouted loudly*).
6. Cut adverbs.
7. Swap weak verbs for strong ones.
8. Rearrange sentences that start with "it" or "that."
9. Convert passive sentences to active sentences.
10. Be suspicious of sentences that start with participles or gerunds.
11. Reword sentences that ramble.
12. Cut long sentences in half.
13. Find and replace words that you overuse.
14. Streamline bulky stage directions.
15. Toss out unnecessary blocking—stage directions or descriptions of actions that could be quickly summarized.
16. Watch for "empty" character responses (i.e., *she said nothing or he didn't reply*).

17. Check description for word choices that convey shifting moods so that the mood of each scene is unique.
18. Trim description to your very best lines or phrases—and delete the rest.
19. Delete your paragraph “topic sentences” that “explain” what is already being shown. For example: *She was mad. Her face turned red and she crossed her arms.*
20. Rewrite narrative clichés (though you may want to hang on to colloquialisms for characters’ words and thoughts).
21. Show, don’t tell.
22. Delete unnecessary attributions. There’s no need to write “he said” if we already know he’s talking.
23. Cut out anything but “said” (forget *she sulked* or *he opined*).
24. Scrutinize long passages when characters are left alone. Find a way to dramatize internal monologues.
25. Delete unnecessary character actions/musings that slow down or interrupt the pacing of natural dialogue.
26. Rename characters whose names starts with the same first letter or whose names sound too similar.
27. Kill your darlings. In other words, delete anything that sounds too “writerly” or fancy.

*****Fire up your SEND button:**

The SCWA Newsletter will include announcements of your **Works-In-Progress**.

Send a note, a blurb, a shout out, or a cry for help to Pam at sheppardedits@gmail.com and we will all start applauding your accomplishments.

It’s never too early to start the marketing machine for your book!

SCWA Mission

The mission of the SCWA is to provide a forum for promoting the welfare, fellowship, spirit, education, information, and encouragement among published and unpublished writers in the Southern California area,

SCWA Active Member Benefits

Active members receive a 30% discount at every SCWA meeting.

SCWA provides scholarships to members who attend writer’s conferences.

SCWA members receive a free review and 30-minute consultation from Sharon Goldinger for any publishing contract.

SCWA Critique Program – see below.

Discounts are available for active SCWA members for registration for the La Jolla Writer’s Conference, and for early registration for the Southern California Writers’ Conference, which is held twice annually in San Diego and Orange County.

SCWA Critique Program

We have some exciting news on the critique front. One of our members received a critique, and he credits that critique with getting him a two-day response from an agent, who wants to see the entire manuscript. We love it when that happens.

Critique requests should be sent to Steve Jackson at steven@stevengjackson.com. If you have not received a response to a previous critique request, please resubmit (without any fee if you've already paid) to Steve. Steve will direct your sample (up to 15 double-spaced pages) to one of the Board members once we receive your payment. Payments (\$20.00 for members and \$30.00 for nonmembers) should be directed to Don Westenhaver.

- Check payable to SCWA: mail to Don at 5391 Fox Hills Ave., Buena Park, CA 90621
- Credit Card: advise Steve that you will pay by credit card. He will have Don send you an invoice with instructions on how to pay through the SCWA Square account.

Have a Question about a Publishing Contract?

Contracts involving publishing matters can be confusing if you're not familiar with all the language. What does something mean? What questions should I be asking? Do I have any other choices? If you're not sure what you're reading, what a term or section means, or if you should be signing the contract at all, SCWA is offering a new benefit. SCWA member, publishing consultant, and book shepherd Sharon Goldinger is offering a free review and thirty-minute consultation for any publishing contract to any SCWA member. You can reach her directly at pplspeak@att.net.

"Will Write for Food" Contest

The "Will Write for Food" contest is a monthly blind competition. Winners are selected by a literary agent. First prize includes publication in the SCWA Newsletter, a certificate, and a \$25 cash prize.

You may write on any subject. Stories have a maximum of 1000 words. The winner will be announced at the next SCWA meeting.

To enter, email your story meeting@ocwriter.com or to lorenzo212@gmail.com.

There are no limits to the number of times you can win. Join the fun and earn some rewards.

***See Larry's President's message for more excellent information!



Monthly Meeting Information and Map

Meeting Location:

Claim Jumper Restaurant

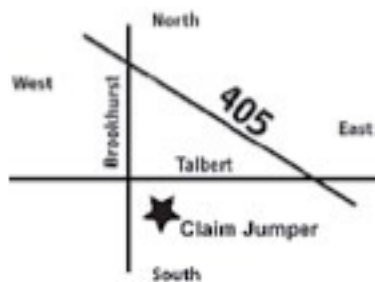
Banquet Room entrance, rear of building
18050 Brookhurst St., Fountain Valley, CA
Restaurant telephone: (714) 963-6711

Registration & Networking: 9:30 a.m.

Meeting: 10:00 a.m.

Lunch: 11:30 a.m.

Afternoon Program: 12:30 p.m.

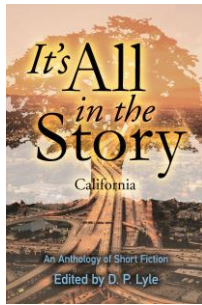


Meeting Fees (cash, check or credit/debit)

Reservation Type	SCWA Member	Student	Others
RSVP	\$25	\$15	\$35

SCWA Board of Directors

PresidentLarry Porricelli
 Vice President of Membership Steven G. Jackson
 Vice President of Finances and Communication Don Westenhaver
 Vice President of Programming Madeline Margarita
 Director of Social Media Diana Pardee
 Webmaster Brennan Harvey
 Newsletter Editor Pam Sheppard
 Newsletter Speaker ReporterGlenda Rynn



SPECIAL PRICING for authors collected in the Anthology!

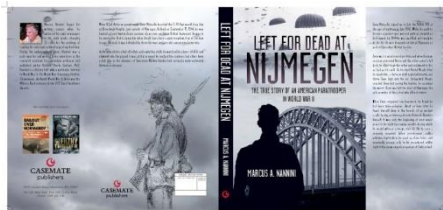
We are offering a special price from October 1 to January 1 for your Holiday giveaways and author events. Contact Don for information. Books will be available at every meeting.

The SCWA Anthology, *It's All in the Story*, went to a second printing to meet the demand of wholesalers and bookstores. We have books for direct sales

You may contact Don Westenhaver to arrange for payment, and we will have the copies available for you at the next SCWA meeting. Don can be reached at donwestenhaver@roadrunner.com.

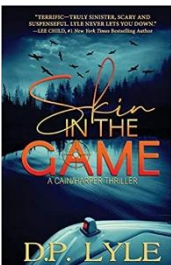
For more information visit the SCWA Anthology website at:
www.SCWAanthology.com

SCWA Members' New Releases



Left For Dead at Nijmegen, March 2019
By Marcus Nannini

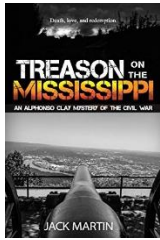
****Now a permanent addition to the United States National Archives!**



SKIN IN THE GAME, October 8, 2019
By D.P. Lyle

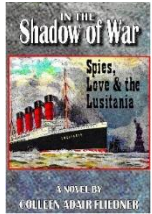
A Cain / Harper thriller: “

Terrific-true sinister, scary, and suspenseful.
Lyle NEVER lets you down.” -- LEE CHILD, #1 NYT bestselling author.



TREASON ON THE MISSISSIPPI (An Alphonso Clay mystery of the Civil War)
By Jack Martin

A story of death, love, and redemption during Grant's campaign in the West.
<https://jacksmartin.com>



IN THE SHADOW OF WAR: Spies, Love & the Lusitania
By Coleen Adair Fliedner

<https://colleenfliedner.com>

Hardcover, paperback, and ebook available on Amazon

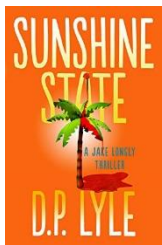


Twenty-Three Minutes: A Howard Hamilton Ride-Along

By J. C. DE LADURANTEY

Available through Amazon Digital Services LLC | Mar 20, 2019

A real day for LAPD – sex, drugs, police corruption, and yes, soccer moms.

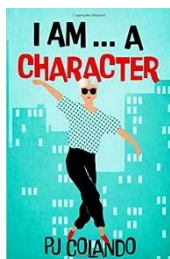


Sunshine State (The Jake Longly Series) May, 2019

By DP Lyle

“Serial killer’s message to PI Jake Longly: Two of those seven murders I confessed to are not mine—but I won’t tell you which two.”

Available in Hardcover and on Kindle



I AM...A Character (April 2019)

By PJ Colando www.pjcolando.com



Richard Miller Morgan's CROWN HUNT 3/19

Note: The SCWA Newsletter will be happy to announce members' newly released books published within three months of newsletter pub date. Send a thumbnail of the cover and a tagline to Pam at sheppardedits@gmail.com.

SCWA Member Publications and Productions

Author	Title	Year
Belmont, Julie	<i>Creativity Business Plan for Artists at Heart</i>	2014
Belmont, Julie	<i>The Path to Personal Success and Freedom; Turning Hurdles into Stepping Stones</i>	2005
Caffrey, Dot	<i>Cursed Power</i>	2015
	<i>Awakening Powers</i>	2014
Colando, PJ	<i>The Winner's Circle</i>	2019
	<i>Hashes & Bashes</i>	2016
	<i>Stashes</i>	2014
Crayne, Victory	<i>Rebuilt</i>	2016
	<i>Humans Only</i>	2016
	<i>Freedom</i>	2015
DeLadurantey, Joseph	<i>Twenty-Three Minutes: A Howard Hamilton Ride-Along</i>	2019
	<i>Making Your Memories with Rock & Roll and Doo Wop</i>	2016
	<i>Cowards, Crooks, and Warriors</i>	2015
Dingus, Peter	<i>Worlds in Transition</i>	2017
Donenfeld-Vernoux, AR	<i>Pudel & Cie: Case #1 Moroney Boloney</i>	2015
	<i>Cave Dreams</i>	2014
	<i>Out of the Chute</i>	2014
	<i>How To Get And Keep The Best Jobs:Secrets HR Won't Tell You</i>	
Dunlap, Larry J	<i>Night People</i>	2015
Fink, Sheri	<i>The Little Unicorn</i>	2018
	<i>Counting Sea Life with the Little Seahorse</i>	2017
	<i>Cake in Bed</i>	2016
	<i>My Bliss Book</i>	2015
	<i>The Little Seahorse</i>	2014
	<i>The Little Firefly</i>	2013
	<i>The Little Gnome</i>	2012
	<i>Exploring the Garden with the Little Rose</i>	2012
	<i>The Little Rose</i>	2011
Fliedner, Colleen	<i>In the Shadows of War, Spies, Love & the Lusitania</i>	2019
Gilmore, Susan Kay	<i>Possessed by Baseball</i>	2013
Giussani, Sara	<i>Malibu</i>	2015
	<i>Come fare... La valutazione di un processo aziendale</i>	2014
	<i>Management dei processi aziendali</i>	2012
Jackson, Steven G	"The Optimism of Youth"	2018
	"Full Service"	2017
	"Life Dies, and Then You Suck"	2017
	"The Master Playwright"	2016
	"The Asylum for Rejected Characters"	2016
	<i>The Zeus Payload</i>	2015
	"Fade to Crazy"	2015
	"The Loan Officer"	2014
King, Roy	<i>Symfonie Fantastique</i>	2011
Klann, Nancy	<i>The Clock of Life</i>	2012
	<i>Like The Flies On The Patio</i>	2012

Lambert, Harlen, Sharron	<i>Affairs of the Heart, Vol. 2</i>	2017
	<i>Affairs of the Heart, Vol. 1</i>	2016
Levine, Jennifer	<i>Summer Secrets</i>	2016

Lloyd, Rita Lee	<i>How to Survive in the 21st Century as a SSOFF</i>	2011
Lyle, DP (Doug)	<i>Sunshine State</i>	2019
	<i>A-List</i>	2018

	<i>Deep Six</i>	2016
	<i>Forensics for Dummies, 2nd edition</i>	2016
	<i>Original Sin</i>	2015
	<i>Devil's Playground</i>	2015
	<i>Double Blind</i>	2015
	<i>Murder and Mayhem</i>	2013
	<i>Royal Pains: Sick Rich</i>	2012
	<i>Run To Ground</i>	2012
	<i>Thriller3: Love Is Murder (Short Story)</i>	2012
	<i>ABA Fundamentals: Understanding Forensic Science</i>	2012
	<i>Royal Pains: First, Do No Harm</i>	2011
	<i>Hot Lights, Cold Steel</i>	2011
	<i>Thrillers: 100 Must Reads (Essay)</i>	2010
	<i>Stress Fracture</i>	2010
	<i>Howdunnit: Forensics: A Guide For Writers</i>	2008
	<i>Forensics and Fiction</i>	2007
Lyons, Jeff	<i>Rapid Story Development: Bust the Top Ten Creative Writing</i>	
	<i>Myths to Become a Better Writer</i>	2018
Lyons, Jeff	<i>Rapid Story Development: Commerical Pace in</i>	
	<i>Fiction & Creative Nonfiction</i>	2018
Lyons, Jeff	<i>Rapid Story Development: Ten Questions Every Writer Needs</i>	
	<i>to Ask Before They Hire a Consultant</i>	2018
	<i>13 Minutes</i>	2018
	<i>Anatomy of a Premise Line</i>	2016
	<i>Jack Be Dead</i>	2016
Marsh, Sonia	<i>My Gutsy Story Anthology</i>	2013
	<i>Freeways to Flip-Flops</i>	2012
Marshall, Evelyn	<i>Concerning Georgia Stekker</i>	2014
	<i>The Way They See</i>	2013
	<i>The Provider</i>	2012
Martin, Jack	<i>Treason on the Mississippi</i>	2019
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	<i>A Day at the Beach</i>	2015
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	<i>Light: The Reason for Existence</i>	2012
	<i>Beings: A Journey to Joy</i>	2010
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	<i>Forensics for Dummies, 2nd edition</i>	2016
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	<i>Howdunnit: Forensics: A Guide For Writers</i>	2008
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	<i>13 Minutes</i>	2018
	<i>Anatomy of a Premise Line</i>	2016
	<i>Jack Be Dead</i>	2016
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	<i>Crystal Experience: Manifest an Extraordinary Life</i>	2007
	<i>Harmonic Coalescence, the Future of Humanity</i>	2007

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	<i>The Sky Tree</i>	2011
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	<i>Webs of Power</i>	2008
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	<i>The Burning Man</i>	2015
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Spence, Charla	<i>Personal Healthcare Record (Adult)</i>	2011
	<i>Personal Healthcare Record (Child)</i>	2011
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	<i>Cuckoo Forevermore</i>	2015
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Van Camp, Wendy	<i>The Curate's Brother</i>	2014
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Westenhaver, Don	<i>Missing Star</i>	2017
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	<i>The Whiplash Hypothesis</i>	2008
	<i>The Red Turtle Project</i>	2008
	<i>Nero's Concert</i>	2008
Williams, Marianna	<i>Love, Regret and Accidental Nudity</i>	2014
	<i>The Valentine State</i>	2013
	<i>Stars or Stripes Fourth of July</i>	2011
	<i>Happy New Year, Darling</i>	2005
Woodcock, Don	<i>A Lily Named Lillian</i>	2015

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